

CHUNKY MOVE

MAXIMISED BY CHUNKY MOVE

INFORMATION PACK

For all enquiries, please contact:

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INTRODUCTION

Through our work Chunky Move constantly seeks to redefine what is or what can be contemporary dance in an ever-evolving Australian culture. Our work is diverse in form and content encompassing works for the stage, site specific, new-media and installation work. Chunky Move's multi-tiered programming initiatives nurture and underpin a strong and vibrant dance culture in our home city of Melbourne and create critically acclaimed and popular productions of scale for presentations nationally and internationally.

Chunky Move's non-performance based programs are an equally important part of the company's operations and have cemented Chunky Move's position as a central point of dance in Melbourne and Australia. *Maximised* is a curated dance support initiative that aims to alleviate the producing pressures often experienced by independent artists and foster the breadth and diversity of Australian dance artists. Launched in 2002, Maximised provides on a no-cost basis, access to rehearsal space and general administration support to individual dance artists and project-based dance companies.

GENERAL INFORMATION

The Maximised program is aimed at professional independent choreographers/dancers (or dance practitioners) whose work demonstrates an engagement with and relevance to contemporary culture. The program is open to all Australian dance artists, not just Victorian choreographers.

In-Kind Support

The Maximised program provides in-kind support for artists in a number of ways. In-kind support includes services and equipment that you receive for the project, free of charge, which you would normally have to pay for.

Chunky Move offers access to rehearsal space and general administration support to Maximised projects. Chunky Move has two wonderful studios that can be used by Maximised artists, Mon-Fri during office hours, for up to 4 weeks full time (depending on the Company's own programming priorities and resources).

All artists participating in the Maximised project are invited to attend morning Professional classes at no charge.

Public Outcome

All choreographers Maximised by Chunky Move are encouraged to include a public outcome at the completion of their Maximised period, which can range from an intimate showing to a larger event.

Financial Obligations

It is Chunky Move's policy that in order for a project to be Maximised it must be financially supported (i.e. government, philanthropic or private support). All Maximised artists are obliged to pay themselves and their Artists for the work they do on the project. Performers should be paid the Award rates of pay (from the Dance Company Award) for their project, while Creatives should be paid a negotiated fee.

For the current Award rates, please contact the Media Entertainment & Arts Alliance.

Phone: 1300 656 512

Website: www.alliance.org/equity-summaries

For further assistance, please contact Live Performance Australia.

Phone: 03 9614 1111

Email: info@liveperformance.com.au

Website: www.liveperformance.com.au

The Company Producer can also advise you with regard to your financial obligations.

The frequency and nature of support offered by Chunky Move is dependent on the Company's own program of activities, including main-stage shows, works in development/rehearsal, touring works, classes and workshops. If you require a substantial level of support, please consider applying directly to a funding body, council, trust or foundation.

Please note: It is Chunky Move's policy not to provide letters of support to accompany funding submissions.

APPLICATION PROCESS

If you are interested in being Maximised please contact the Company Producer (contact details first page) to discuss your project before submitting your application. There is no deadline for applications; they can be submitted at any time throughout the year.

Application Form

Chunky Move will provide you with an application form to complete. In this form you will need to provide the following information:

- Synopsis/concept for project
- Personnel involved (creative, performers and crew)
- Timeframe (preferred rehearsal dates, date of public showing/performance)
- Specific requests for the project (e.g. if you require a specific studio, if your development involves a set, or you have a specific showing planned)

Project Budget

Chunky Move will provide you with a Project Budget template. In this template you will need to provide the following information:

- Total Income (including grants, estimated Box Office revenue, in-kind support, donations and any other income source). Please also indicate whether the grant amount has been confirmed
- Total Expenses (wages/fees/overheads, direct project costs such as staging, lighting, costume and studio hire, marketing and publicity costs, administrative costs and a contingency amount)
- Net Profit/Loss

Additional/Support Materials

In addition to the above, you must supply a current CV or biography for each artist involved in the project (shorter bios are also applicable). Letters of support or references, relevant to your project, are also encouraged.

It is optional to include any support material that may assist your proposal, such as a DVD, or any relevant press clippings, reviews or promotional material, like fliers. Should you wish these materials to be returned, you can arrange to collect them from Chunky Move, once you have been notified of the outcome of your application. Please do not send original copies of your work.

REVIEW PROCESS

On receipt of your application, you will receive an email from the Company Producer confirming that your application has been received. Each application is assessed on an artistic, logistic, financial and technical basis and will be considered within the parameters of the Company's programming and resources. All applications reviewed will be treated in the strictest confidence by Chunky Move staff.

Chunky Move will respond to your application at the earliest possible opportunity. Due to the varied nature of our programming this period can vary considerably according to the time of year your proposal is submitted. Please allow four weeks for the assessment of your application.

Chunky Move aims to support up to ten Maximised projects per year. Please note that this is always contingent on the Company's artistic program and that not all requests to be Maximised can be supported.

NOTIFICATION PROCESS

If your application is approved, the Company Producer will contact you to discuss the level of support you have requested for your Maximised project. Following this discussion, you will be sent a Maximised Agreement.

Please note that a project's support through Maximised may be approved in principle, subject to the confirmation of any outstanding funding applications.

ARTIST OBLIGATIONS

If your Maximised application is approved, there are certain obligations that you must agree to fulfill, as per the terms and conditions outlined in the Maximised Agreement. Some of these obligations are highlighted below:

- We encourage you to conduct an informal showing or open rehearsal based on your work for your peers, stakeholders (e. g. funding bodies and sponsors) and staff at Chunky Move. Please discuss this event with the Office & Program Coordinator during your Maximised period.
- You must acknowledge Chunky Move's support on all promotional material relating to the project including, but not limited to, postcards, posters, programs, invitations, websites, newsletters, and e-fliers as per the details in the Maximised Agreement.
- You must complete a short acquittal report at the completion of your project for Chunky Move's funding reports. The Office & Program Coordinator will provide a template for this towards the end of your Maximised period.
- If the work goes on to be presented, artists are requested to provide Chunky Move with a number of invitations to their opening night for distribution to Chunky Move's board members and key sponsors, as negotiated with the Marketing & Development Manager.

ARTIST TESTIMONIALS

Chunky Move has been pleased to be able to offer in-kind support to Victorian and interstate emerging and established dance practitioners where possible. Below, please find feedback from artists that have been Maximised by Chunky Move in the recent past:

'The Chunky Move's Maximised Program played a vital role in the development of my recent work Confusion for Three, particularly in the final development stages when I needed access to studio space the most. The production support offered by the team for my showings made it possible for many of my ideas come to fruition. The generosity of the Maximised program makes it possible for dance artists like myself to focus on their work in an amazingly, supportive studio environment. It is appreciated for this and plays a very important role in Melbourne's community of independent choreographers.'

- Jo Lloyd, 2015

"When budget lines don't go into studio space, it frees up money for artist fees. Independent artists need studio space to test ideas in their infancy, try and fail, and develop their practice. Moreover, the support of Chunky Move and its "Maximised" logo adds value to the project through its discerning curatorship and international profile as the preeminent contemporary dance venue in Australia."

- Nicola Gunn, 2015

"I had an extremely positive experience doing a Maximised residency at Chunky Move. The residency has given us the opportunity to create a full-length show that can stand on its own feet, and not have suffered from lack of studio time or resources. We are in a very good position because of Maximised, and I couldn't recommend the program more."

- James Welsby, 2014

"I felt fully supported during my time working at Chunky Move. It was nice to be able to work in such a quiet environment and to be undisturbed in the creative process. I really appreciate the support of Chunky Move during this time."

- Natalie Abbot, 2014