

Next Move
World premiere
9 – 17 September 2016
7pm
20-minute interval

CHUNKY
MOVE

NEX

Works
by —
Jo Lloyd /
Nicola Gunn
& Melanie
Lane

E9

A note from our Artistic Director

Sometimes creativity manifests itself in a unique form when two artists connect and find a special spark within each other. A curiosity that can be felt at once, a growing seed in the imagination.

A potential partnership is born and the conversation starts: watching art together, seeing each other's work, debating life, politics and dreams. From these exchanges much can be revealed. Whether this spark is a one-off mutual fascination or leads to a long-term association, all collaborations stem from a genuine interest in the challenge of creating with the other and the conviction that there is more to discover together than alone.

We are very proud to have commissioned two special collaborations for this year's Next Move season exploring the role of the dancing body and the imagination.

We hope you will enjoy the evening.

— *Anouk van Dijk*

About Next Move

Re-make and *Mermermer* have been commissioned as part of Chunky Move's Next Move program – our commitment to the next generation of leading Australian dance makers.

Each year, Chunky Move commissions a performance maker – or in this instance three – to create a new work, offering the artist full creative control and access to the resources and expertise of the Company. The opportunities borne out of Next Move are testament to its importance in the development of Australia's unique choreographic voice.

Chunky Move would like to thank the Daniel and Danielle Besen Foundation for their support of the Next Move program.

Next Move would not be possible without the support of our Next Move Leaders. If you would like to support the program, contact Pauline Robert on 9645 5188 or email pauline@chunkymove.com.au.

Chunky Move

Over the past 20 years, Chunky Move – Victoria's flagship contemporary dance company – has earned an enviable reputation for producing a distinct yet unpredictable brand of genre-defying dance performance.

Led by internationally acclaimed choreographer, Anouk van Dijk, Chunky Move's multi-tiered programming initiatives underpin a vibrant dance culture in Melbourne, creating popular productions for presentations nationally and internationally. Chunky Move has toured to 40 countries and 117 cities and its international collaborations have become an essential part of the Company's identity.

Chunky Move believes in providing opportunities and creative challenges for dance artists at every stage of their career. We therefore run an extensive program of performer and choreographic development initiatives including our celebrated Next Move program.

Chunky Move would like to acknowledge the generosity of our donors who support the Company's work this year.
A warm thank you to:
Our major donors: Jane Badler, Daniel and Danielle Besen (Next Move Leaders), Leigh O'Neill, Jeremy Blackshaw, Rosemary Forbes, Ian Hocking, Rose Hiscock, Anouk van Dijk.

Our supporters: Margaret Anderson, Wendy Batchelor, Claire Beynon, Johann Brinckmann, Annie Carey, John Carr, Min Li Chong, Richard Coyne, Eloise Curry, Gordon Conochie, Grace Davenport, Annie Dawson, Sue Donnelly, Rhodri Ellis-Jones, Anna Fairbank, Dennis Freeman, Bruce Griffiths, Samantha Hole, Sean Jameson, Katherine Kirby, Cameron Lewis, Adrian & Pamela Lombardo, Tony Matthews, Lucy McNamara, Carolyn Mooney, Anthony Oliver, Margaret Parker, Roger & Catherine Poole, Stephanie Poole, Samantha Poole, Jerry Remkes, Tricia Sabey, Clive Scott, Matthew Self, Toby Sullivan, Naum Tered, Rosemary Walls, Sue Westwood, Claire Wilcock, Les & Monique Williamson, Anonymous (47).

Chunky Move Board

Leigh O'Neill (Chair), Anouk van Dijk, Jeremy Blackshaw, Michelle Brooks, Sue Donnelly, Rhod Ellis-Jones, Rose Hiscock, Jeff Khan, Roger Poole.

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Special Thanks

Chunky Move would like to thank the following people and organisations for their support of Next Move:
Mark Benson (System Sound), Resolution X, David Miller (Malthouse Theatre), the Malthouse Theatre workshop, Mike Giesser and our team of volunteers:
Milijana Canear, Megan Chippendale, Tully Doole, Toni Jenner, Leigh Mac Laughlin, Kirby Macknill, Charlotte Salusinszky, Josephine Zito.

Connect with us:

Web: chunkymove.com

Facebook: /CHUNKYMOVE

Twitter and Instagram: @chunkymove

#nextmove9

#chunkymove

Government Partners



Chunky Move is assisted by the Australian Government through the Australian Council, its arts funding and advisory body; and supported by the Victorian Government through Creative Victoria.

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Re-make

Re-make reflects the preservation of tradition in parallel with an increasingly accelerating world. A convergence of past, present and future brings into question the human desire to re-visit, re-spond and re-invent.

Contemplating the language, craft and technology of the classically trained body, Melanie Lane, in collaboration with ballet dancer Juliet Burnett, creates a solo for two - an excavation of physical archives that are shared and negotiated through their encounter with one another.

— *Melanie Lane*

Concept & Direction

Melanie Lane

Choreography

Melanie Lane in collaboration with Juliet Burnett

Lighting Design

Matthew Adey – House of Vnholy

Sound Design & Composition

Chris Clark

Costume Design

Paula Levis

Dramaturgy

Adena Jacobs

Performers

Melanie Lane, Juliet Burnett

Production Manager

Michael Carr

Stage Manager

Jess Frost

Lighting Operator

Andre Vanderwert

Melanie Lane would like to thank VCA third year dance student Olivia McPherson for her performance contribution in *Re-make*.

Melanie Lane would like to thank Paea Leach, Lucy Guerin, Nick Robinson, Sophia Burns (secondment), Mike Deslandes and the Chunky Move team.

Mermermer

The initial impulse behind Mermermer was around ideas of melodrama, extinction, documentation and myth-making. We entertained several possible titles for the work including *Reverie*, *Queens on a Rug*, *Queens Talking Shit on a Rug*, *In On It*, *Education Yes!* and finally settled on *Mermermer*. MERMER is a brain response to a forensic science technique used to determine whether specific information is stored in the subject’s brain, otherwise known as ‘brain fingerprinting.’ In English, the term *memoir* comes directly from the French for memory, *mémoire*, a word that is derived from the Latin for the same *memoria*. Embedded in Latin’s *memoria* is the ancient Greek *mérmeros*, an offshoot of the Avestic Persian *mermara*, itself a derivative of the Indo-European for that which we think about but cannot grasp: *mer-mer*, “to vividly wonder,” “to be anxious,” “to exhaustingly ponder.” And of course, *la mer* is French for “the sea.” We hoped to make a phantasmagoria of a work, exploring saturation, augmented realities and the irresolvable tension created by the gap between live mediation, mediated non-fiction and melodrama. The interpretation is open to continual reassessment and the work itself is in perpetual flux as we find ways to function in and negotiate with the present.

— *Jo Lloyd and Nicola Gunn*

Concept, Direction & Choreography

Jo Lloyd and Nicola Gunn

Lighting Design

Matthew Adey – House of Vnholy

Composition & Sound Design

Duane Morrison

Costume Design

Shio Otani

Performers

Jo Lloyd and Nicola Gunn

Production Manager

Michael Carr

Stage Manager

Jess Frost

Lighting Operator

Andre Vanderwert

Jo Lloyd and Nicola Gunn would like to thank Malthouse Theatre, Arts House, Auspicious Arts, Selene Bateman, Lucy Guerin, Ted Lloyd, Ada, Spencer and Alistair Shepherd, Sheridan Gerrard (dance secondment), Bec Judd (secondment), Sophia Burns (secondment), Tony MacDonald, Mike Deslandes and the Chunky Move team.

Jo Lloyd and Nicola Gunn acknowledge the support of the City of Melbourne 2016 Arts Grants Program, the City of Port Phillip, Malthouse Theatre and the Sydney Myer Fund in house residency program and Dancehouse via a Quick Response Grant for previous developments of *Mermermer*.

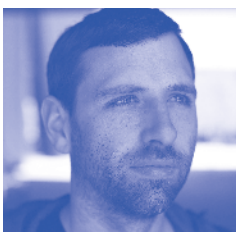
Re-make



Melanie Lane

Concept, Direction, Choreography & Performer

Melanie is a choreographer and performer who graduated from WAAPA in 1999. Based in Europe from 2000–2014, Melanie worked with artists such as Arco Renz | Kobalt Works, Club Guy and Roni, and Tino Seghal performing internationally. With Belgian dance company Kobalt Works, she collaborated on projects in Belgium, Norway, Germany and Indonesia. As a choreographer, Melanie has developed a repertoire of works performing at international festivals and theatres such as Tanz im August, Taipei International Arts Festival, HAU Hebbel am Ufer Berlin, Uzes Danse Festival, Schauspielhaus Leipzig, O Espaco do Tempo Portugal, Festival Antigel Geneva, Dance Massive, Spring Dance Festival and Arts House Melbourne among others. Her collaborative work extends to artists such as musician Clark, choreographer Morgan Belenguer, and visual artists Martin Böttger, Ash Keating and Bridie Lunney. In Australia, Melanie is a performer with Antony Hamilton Projects and in 2015 was appointed resident director at Lucy Guerin Inc.



Matthew Adey – House of Vnholy

Lighting Design *Re-make* and *Mermermer*

Matthew Adey is a designer and theatre artist from Melbourne. Under the moniker House of Vnholy, Adey specialises in the creation of live performance, set and lighting design, installation and sculpture. Performance works by HOV include *MONO-*, *HOMME* and *The Spectre of Death Looms Large Despite The Variable Messages Being Inevitable aka The Chairs*. Collaborations in dance include works by Phillip Adams Ballet, Shian Law, Atlanta Eke, Natalie Abbott, Rebecca Jensen, Melanie Lane, Lilian Steiner and Jo Lloyd. Collaborations in theatre include works by Matthew Lutton and Human Animal Exchange, Rachel Perks, MKA and Red Stitch.



Chris Clark

Sound Design & Composition

Chris Clark is a music producer signed to the British indie label Warp Records. His live show has toured clubs and festivals extensively throughout Europe, Asia, Australia and the United States. His composition for dance includes projects with Melanie Lane (*TILTED FAWN*, *MERGE*) and Antony Hamilton (*Sentinel*). In 2011 Chris collaborated as sound designer for location based digital artists Blast Theory in Suffolk UK and for Saatchi & Saatchi’s Cannes Lions New Directors Showcase. He has also completed re-mixes for Massive Attack, Depeche Mode, Max Richter and Battles a.o. In 2014 Chris composed the score for *Macbeth* at The Young Vic, London and has composed scores for television and film. He is currently working on his ninth studio album.



Juliet Burnett

Performer

Juliet is one of Australia’s leading dancers, making her mark at The Australian Ballet from 2003 - 2015. In 2015 she left to become a freelance artist, and in September 2016 will join Ballet Vlaanderen in Belgium. Landmark roles are as Giselle, Odette in Murphy’s *Swan Lake*; Juliet in *Romeo and Juliet*; as La Sylphide; and in works by McGregor, Balanchine, Kylian, Page and MacMillan. In 2016 Juliet invited Melanie Lane to create a solo on her, *Megatruh*, inspired by their Indonesian culture, for West Australian Ballet’s Gala in Jakarta. Juliet collaborated on dance video installation *Letting Blood* for Dark MOFO 2016. Juliet is working towards developing dance in Indonesia, including a project that brings ballet to underprivileged children.



Paula Levis

Costume Design

Paula Levis studied fashion design at the Royal Melbourne Institute of Technology and obtained a Graduate Diploma in Theatre Design at the Victorian College of the Arts. She has designed for MTC, Lyon Opera Ballet, Skånes Dansteater, Victorian Opera, Australian Dance Theatre (ADT), Danceworks, Dancehouse, TasDance, DanceNorth, Red Stitch, Actor’s Theatre and La Mama. For Chunky Move Paula designed costumes for Gideon Obarzanek’s *Two Faced Bastard*, *Mortal Engine*, *GLOW*, *Singularity* and *I Want to Dance Better at Parties*. She has also designed for Lucy Guerin Inc, Antony Hamilton Projects and KAGE.

Mermermer



Jo Lloyd

Concept, Direction, Choreography & Performer

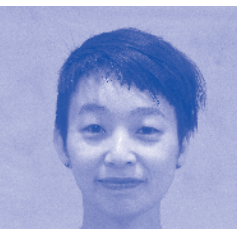
Jo Lloyd works with choreography as a social encounter, revealing behaviour over particular durations and circumstances. A graduate of the Victorian College of the Arts, Jo has presented her work in Japan, Hong Kong, the Next Wave Festival and Dance Massive. She has performed extensively in the work of Shelley Lasica, Sandra Parker and Gideon Obarzanek (Chunky Move 2003 – 2008). Recent projects include: *Confusion for Three* at Arts House, *How Choreography Works* with Deanne Butterworth and Shelley Lasica for the Biennale of Sydney, and choreography for Nicola Gunn’s, *Piece for Person and Ghetto Blaster*. This year, Jo is Resident Director at Lucy Guerin Inc. where she will develop a new work.



Duane Morrison

Composition & Sound Design

Duane Morrison graduated from Melbourne University, majoring in Composition. He now works as a sound designer for contemporary performances and in the field of electronic music production. Active in the composition of scores for a number of contemporary dance artists in Melbourne, he has collaborated closely with Jo Lloyd for over ten years, composing the scores for the majority of her works in that time and attracting Green Room Award nominations for *Apparently That’s What Happened* (2008) and *Future Perfect* (2013). Other collaborations include Nicola Gunn’s *Green Screen* for MTC’s Neon Festival as well as her Melbourne Festival debut *In Spite of Myself*.



Shio Otani

Costume Designer

Shio Otani is a Melbourne based costume designer. Self confessed crafter, she is interested in all things handmade and works in diverse platforms such as theatre, dance, jewellery design and textiles. Shio has designed costumes for award winning companies Back to Back Theatre, Lucy Guerin Inc. and Chunky Move, as well as for artists including Stephanie Lake, Jo Lloyd, Nicola Gunn, Antony Hamilton and Lee Serle. Shio graduated from the Victorian College of the Arts with a BA in Dance and studied Fashion at Box Hill Institute of TAFE. She also graduated from Northern Melbourne Institute of TAFE with Advanced Diploma in Jewellery Design.



Nicola Gunn

Concept, Direction, Choreography & Performer

Nicola Gunn is a performer, writer, director and dramaturg. Since 2002, she has been making works that blend performance, art and anthropology to explore the fragility of the human condition with subversive humour. She has been collaborating with Jo Lloyd since 2013. Recent works include: *Piece for Person and Ghetto Blaster*, *A Social Service*, *Green Screen*, *In Spite of Myself*, *Hello my name is* and *At the Sans Hotel*. She has presented her work at the Dublin Theatre Festival, Festival de Keuze (Netherlands), Malthouse Theatre, Melbourne Theatre Company, Arts Centre Melbourne, Festival of Live Art, Arts House, Performance Space, Vitalstatistix, PICA, Brisbane Powerhouse, Melbourne Festival, Brisbane Festival, The Blue Room Theatre, and festivals in Canada and New Zealand. In 2013, Nicola was awarded an Australia Council for the Arts Creative Australia Fellowship.



Michael Carr

Production Manager

Michael Carr is the Production and Operations Manager at Chunky Move. His production credits with the Company include *Connected*, *Assembly*, *Keep Everything*, *An Act of Now*, *Mortal Engine*, *247 Days*, *AORTA*, *It Cannot Be Stopped*, *Complexity of Belonging*, *Depth of Field* and *L U C I D*. In a career spanning twenty years he has worked with a host of Australian performing arts companies both nationally and internationally. In 2004 and 2010, Michael was artist-in-residence at the Hong Kong Academy of Performing Arts, teaching circus, stage rigging, production and stage management.



Jess Frost

Stage Manager

Jess has been working in the industry for over ten years in roles varying from radio mic technician to company and stage manager. She is frequently engaged on large scale touring productions nationally and internationally. Highlights include productions by Life Like Touring (*Dora the Explorer*), Really Useful Group (*Love Never Dies*, *Phantom of the Opera* Asian Tour), Bell Shakespeare (*School for Wives*), RAE (*White Night Melbourne*), ATG/ John Frost (*The Rocky Horror Show*), Enda Markey Presents (*Blood Brothers*), TML (*The Fiddler on the Roof*) and Blake Entertainment (*Rolling Thunder Vietnam*).

