CHUNK Y MOV E

NEXT MOVE

CHUNKY MOVE'S NEXT MOVE 2017 - EXPRESSIONS OF INTEREST -

Chunky Move is Victoria's flagship contemporary dance company and Next Move is our commitment to developing the next generation of leading dance makers. For the past nine years, we have commissioned a range of Australian artists to create new works, offering them full creative control and access to the resources and producing expertise of the Company.

The year 2017 marks the 10th anniversary of our Next Move program and will be celebrated with a full-length commission to be presented over a two-week season in December at the Chunky Move Studios.

Next Move 2017 is not only an opportunity to develop a new contemporary work presented by Chunky Move but to become an alumni of what has become a pivotal and unprecedented platform for Australian independent dance makers. Previous recipients include Stephanie Lake, Atlanta Eke, Antony Hamilton, Adam Wheeler, Benjamin Hancock, Melanie Lane and Jo Lloyd and Nicola Gunn. The opportunities borne out of Next Move, including national and international touring, are testament to its importance in the development of Australia's unique choreographic voice.

Who can apply?

Dance artists with at least five years of professional practice and a clear track record of previous works. We are looking for proposals for an original full-length contemporary dance work for up to three performers, of a maximum length of 75 minutes.

The applicant artist MUST be a practicing choreographer and an Australian resident.

This is a fully funded commission including five weeks of full time rehearsal at the Chunky Move studios, a two-week tech and season and the full support of Chunky Move's highly experienced staff.

Some travel support is available for interstate artists.

Please include in your EOI:

- A 3-5 minute video that gives us an insight into your creative practice, the artists or works that have influenced you and more specifically a description of the idea you'd like to explore if selected.
- 2. A link to a compilation of previous works. You may also include up to 3 additional pages of images, reviews or other relevant support material.
- 3. A link to at least one full-length work you have created.
- 4. A maximum 5 page PDF document where you cover the following:
 - Short description of your creative history/resume
 - Describe your idea and outline for your rehearsal process, referencing the following questions:

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YOUR IDEA

- What is the outline of your idea?
- How relevant is it to our time, now?
- Why dance? i.e. Why must this idea be developed in dance (and not any other art form)?
- How many dancers would you include in the work (max 3) and why? Please list names if known. Please note these dancers must be Melbourne based.
- Please name creative collaborators (if known) and what they will contribute to the work.

PROCESS

- Describe the phases you envisage in the process, from research to development to premiere performance and how this will support realising your ideas.
- Describe your collaborative process.

CONTEXT

- How does this work relate to your previous works and what steps are you taking by creating this particular new work?
- In the Next Move context what kind of audience do you imagine would come to your work? In what way do you imagine this will inform what you intend to create.

The development for this work will take place in two stages with a total of five weeks development and two weeks/tech and a two week season. Nine weeks in total. Current periods allocated being:

First Development: Mon 1 May - Fri 12 May 2017 Second Development and Premiere Season: Mon 30 Oct - Sun 3 Dec 2017

There will be some flexibility around the above dates.

SUBMISSION DEADLINE FRIDAY 16 DECEMBER 2016
AVAILABILITY FOR INTERVIEWS IN THE SECOND HALF OF JANUARY

Please send your EOI and any questions to Ben Ryan, Office and Program Coordinator, at ben@chunkymove.com.au or +61 3 9645 5188.

Hardcopy EOIs should be sent/delivered to: Chunky Move Att: Ben Ryan 111 Sturt St Southbank VIC 3006