

CHUNKY MOVE

NEXT MOVE

CHUNKY MOVE'S NEXT MOVE 2018

– EXPRESSIONS OF INTEREST –

Chunky Move is Victoria's flagship contemporary dance company and Next Move is our commitment to developing the next generation of leading dance makers. For the past ten years, we have commissioned a range of Australian artists to create new works, offering them full creative control and access to the resources and producing expertise of the Company.

In 2018, Chunky Move will commission an artist to create a new full-length work for the Next Move program. The work will be presented over a two-week season in the second half of the year at the Chunky Move Studios.

Next Move 2018 is not only an opportunity to develop a new contemporary work presented by Chunky Move but to become an alumni of what has become a pivotal and unprecedented platform for Australian independent dance makers. Previous recipients include Stephanie Lake, Atlanta Eke, Antony Hamilton, Adam Wheeler, Benjamin Hancock, Melanie Lane, Jo Lloyd and Nicola Gunn, and James Batchelor. The opportunities borne out of Next Move, including national and international touring, are testament to its importance in the development of Australia's unique choreographic voice.

Who can apply?

Dance artists with at least five years of professional practice and a clear track record of previous works. We are looking for proposals for an original full-length contemporary dance work for up to three performers, of a maximum length of 75 minutes.

The applicant artist MUST be a practicing choreographer and an Australian resident.

This is a fully funded commission including six weeks of full time rehearsal at the Chunky Move studios, a two-week tech and performance season and the full support of Chunky Move's highly experienced staff.

Some travel support is available for interstate artists.

Please include in your EOI:

1. A 3-5 minute video that gives us an insight into your creative practice, the artists or works that have influenced you and more specifically a description of the idea you'd like to explore if selected.
2. A link to a compilation of previous works. You may also include up to 3 additional pages of images, reviews or other relevant support material.
3. A link to at least one full-length work you have created.
4. A **maximum** 5 page PDF document where you cover the following:
 - Short description of your creative history/resume
 - Describe your idea and outline for your rehearsal process, referencing the following questions:

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YOUR IDEA

- What is the outline of your idea?
- Why dance? i.e. Why must this idea be developed in dance (and not any other art form)?
- Which dancers would you include in the work (max 3) and why? Please note dancers must be Melbourne based.
- Please name creative collaborators and what they will contribute to the work.

PROCESS

- Describe the phases you envisage in the creative process, from research to development to premiere performance and how this will support realising your ideas.
- Describe how you will be collaborating with your creative team.

CONTEXT

- How does this work relate to your previous works and what steps are you taking by creating this particular new work?
- In the Next Move context what kind of audience do you imagine will come see your work? And will this inform what you intend to create?

The development for this work will take place in two stages with a total of six weeks development and a two-week tech/season: eight weeks in total. Current periods allocated being:

First Development:	To be negotiated
Second Development and Premiere Season:	In the 2 nd half of 2018, exact dates to be negotiated

There will be some flexibility around the above dates depending on the Artists availability and Chunky Move programming.

SUBMISSION DEADLINE FRIDAY 13 OCTOBER 2017

INTERVIEWS WILL BE HELD IN NOVEMBER

Please send your EOI and any questions to Ben Ryan, Office and Program Coordinator, at ben@chunkymove.com.au or +61 3 9645 5188.

Hardcopy EOIs should be sent/delivered to:
Chunky Move
Att: Ben Ryan
111 Sturt St
Southbank VIC 3006